



Achilles' Heel, 2006, 70x40cm, Oil paint on canvas



Pearl Necklace, 2006, 55x75cm, Oil paint on canvas

Ina van zyl

What's your name ? Ina van Zyl. **What do you do ?** I work as an independent artist, based in Amsterdam. **How long have you been living here ?** 10 years. **Apart from here is there any other place you call home ?** Yes ! South Africa, where I was born and bred. **What makes it cool to be here ?** The individuality of the Dutch society gives me a feeling of freedom. The exhibitions, concerts and shops here are very international and "up to date". **What dont you like about here ?** I miss my family and friends who live in South Africa. **Give me 2 solutions to changing that :** 1) I could go to South Africa more often. 2) They could visit me more often ! **Do you feel that you can fulfill your dreams where you are ?** Yes. **Do you have a plan for that ?** Not really other than my current activities, which is just to do my work to the best of my ability. **What does escape mean to you ?** Mentally or physically fleeing from something. **Is there anything you are about to escape from ?** No, apart from the high heeled shoes that I am wearing at the moment ! **If so when are you going doing that ?** After I have finished this questionnaire. **In a stifling situation, would you stand and fight or escape ?** Although I think it is stronger to stand and fight, I am afraid that I will go for the easier option : escape.



Sweet Apples, 2006, 50x75cm in oil paint on canvas.



Prossies is one page (83x60cm) from a 5-page comic entitled Prossies, made during 1993 in charcoal on paper.

The exhibition contains 28 oil paintings and comics. The comics are quite large (for comics) and they are mostly drawn in charcoal on paper. It is for the first time that I show these 2 kinds of work together. The mediums and forms are very different. The oil paintings are in warm colours and they show only one zoomed-in image, whereas the comics are series' of black and white drawings with texts. There are however similarities in the content and that was for me the purpose of this exhibition : to see and feel the similar world in two different mediums. These 2 kinds of work was also made in different periods. The comics I mostly made in South Africa. I only seriously started painting when I moved to The Netherlands. Somebody remarked that I made the dark, black and white work (comics) in South Africa where the sky is bright blue, and the very colourful, almost glowing work (paintings) where made in The Netherlands where the sky is grey ! I have never thought of that myself ! Although I cannot explain it, it almost does not look like a coincidence ! (a catalogue, entitled Fly on the Wall, was also published with this exhibition).